



Wednesday Bakery

A Full English translation is available.

星期三的麵包店

Author: Yi-Chin Chen **Illustrator:** Yi-Chin Chen **Publisher:** Global Kids

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Rights contact: bft.children.comics@moc.gov.tw

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BFT 2.0 Translator: Michelle Kuo

Leaf-Dog and Glasses-Cat live on the top floor of an apartment building. Down on the ground floor is a magical little bakery that opens only on Wednesdays. Every week, they count the days until they can rush down for its warm, delicious bread.

But one Wednesday, they make it all the way downstairs only to realize they forgot their wallet. As they dash back to their apartment, they pause to lend a helping hand to their neighbors—among them, Miss Goat, Father Rabbit, and Grandpa and Grandma Tortoise. Together, they carry potted plants, lift heavy loaves, and offer small acts of help and kindness.

By the time they finally reach the bakery, the shelves are bare. Disappointed, they trudge back home—until an unexpected surprise waits right outside their door, turning the day into something truly special. Told through vibrant collage art blended with hand-drawn and digital techniques, this book bursts with bright colors, playful compositions, and a positive message of neighborly care. Five-color printing with fluorescent orange ink adds an extra pop, creating a lively visual experience on every page.



Author **Yi-Chin Chen**

Yi-Chin Chen holds a master's degree from the Graduate Institute of Design at National Taiwan Normal University. Born in 1986 in Nantou, she is a designer and illustrator. Guided by her belief that drawing makes her a better person, she finds inspiration in the small, everyday moments that often go unnoticed. She hopes to create work that feels calm, gentle, and warm. When she's not drawing, she enjoys organizing, taking walks, spending time in nature, and sketching from life. Her illustrations were selected for the Bologna Illustrators Exhibition in Italy (2021, 2026).

When Missing Out Becomes a Gift: A Tale of Neighborly Kindness and Joy

by Fu Kuo

On the first floor of an apartment building, there is a bakery that only opens on Wednesdays. Every week, Leaf-Dog, who lives on the top floor, and Glasses-Cat, his neighbor, get excited to go out—they love the bakery's bread: soft, fluffy, and fragrant.

The story begins with a simple weekly routine: the pair heads downstairs to the bakery, joins the line, and then suddenly realizes they've forgotten their wallet. The quick and lively pacing makes readers feel as if they're sprinting up and down the stairs right alongside the characters, hearts racing along with them. Along the way, they meet Miss Goat, Father Rabbit, and Grandpa and Grandma Tortoise slowly climbing the stairwell. Together, they carry potted plants, lift heavy loaves, and offer small

acts of help and kindness—little moments that quietly spread goodwill throughout the building.

By the time they finally make it back to the bakery, the bread is already sold out. Disappointed, they start the climb home. But at their doorstep, a “sweet surprise” from a neighbor is waiting for them. Even though they missed the bread, they discover something far more satisfying: the warmth of connection.

The book's illustrations are a true highlight. Yi-Chin Chen uses vertical compositions to portray the apartment's interior, giving readers a clear sense of time and spatial rhythm with each turn of the page. The act of climbing stairs and waiting is visually palpable, enhancing both the depth of space and the flow of time. The front and back endpapers

include four short, comic-style side stories that humorously show the characters savoring their bread—charming extra scenes that extend and enrich the main storyline.

Artistically, Chen blends paper collage with hand-drawn and digital techniques. She begins by drawing the characters and objects on paper, then cuts, layers, and rearranges them across the page, creating rich textures and beautifully imperfect edges. The characters are irresistibly charming and thoughtfully designed, bringing energy and motion to every spread. Careful readers will delight in particular details: the fern in Miss Goat's home, Father Rabbit's vegetable garden, and the tortoises' pond all reflect the author's keen observation of daily life.

Chen's use of color is equally striking. The book bursts with vibrant, playful tones, punctuated by a special fluorescent orange used as an accent. This glowing hue evokes the warmth of the setting sun and the small, sparkling joys hidden in everyday life. Inspired by the author's own observations of sunset light, it also reflects the kindness and vitality that flow through the story.

Wednesday Bakery is more than

just a tale about missing out on bread. It's a story of chance encounters, small acts of sharing, and the solidarity that grows within a community. Through cleverly composed visuals and a lively rhythm, Chen reminds us that even a day that feels awkward or disappointing can still lead to something unexpectedly beautiful. The narrative encourages readers to notice small gestures of kindness, appreciate connections with neighbors, and find joy in the simple surprises life offers. It suggests that life's most delightful moments aren't always about getting what we want, but about what we discover along the way: friendships, shared laughter, and the quiet happiness of belonging to a caring community.

Wednesday Bakery celebrates patience, human connection, and the little wonders that can brighten an ordinary day—especially when things don't go as planned.

Fu Kuo is a graduate of the Department of Japanese Literature at National Taiwan University. Deeply fascinated by the endless charm of children's literature, she has worked as a bookstore clerk and children's book editor. Her translations include The King of Bread Bundle series.

Careful, Miss Goat!
That's too heavy for you to carry.



Whoa,
this is so heavy.

I... didn't... think... this tree...
would be so heavy.

Ah, it's so good
you're here.



Let me help you!



咚
thump

咚
thump

thump

咚

咚
thump

咚
thump

咚
thump



"I'm so lucky to have run into you—thank you so much.
Are you on your way to buy bread?"

Heave-ho! Heave-ho!

"I just bought a spiral roll and a little
mountain bread," said Miss Goat.



Daddy Rabbit,
the French bread smells
so good. It looks so tasty!

啾啾
tweet

We'll help you
take it home!

I can't wait
to eat!

When I went to buy some
just now, there was only this
one loaf left...

tweet 啾啾 啾啾
tweet

Bread soup!
Bread soup!

How lucky! This will be enough to
last for a long time. My whole family
will love it.

跳跳
hop

Mom's veggie soup with
French bread is just the best!

But this extra-long loaf is
hard to carry.

跳跳
hop

跳跳
hop

